

# 2. Mary, Mary, Quite Contrary

Bruce Trinkley

Andante mesto  $\text{♩} = 84$

5

Musical score for the first system, measures 1-8. The score includes parts for Flute, A Clarinet, Violin, Violoncello, Harp, Chimes, and Timpani. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include *pp*, *p*, and *simile*. A rehearsal mark '5' is located above the Flute staff.

Musical score for the second system, measures 9-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vlc.), Harp, Piano (Pno), and Percussion (Perc.). Dynamics include *mp*, *p*, and *calmato*. A rehearsal mark '9' is located above the Flute staff.

17 21

Fl. *mf* *f* *mf* *p*

Cl. *mf* *f* *mp*

Vln. *mf* *f* *mf* *pizz.* *p*

Vlc. *mf* *f* *p*

Harp *mf* *p*

Piano *mf*

Perc. *mf* Chimes *mf*

25 29 *cantando*

Fl. *mp* *mf* *p* *poco allarg.* *a tempo* *mp* *pp*

Cl. *mp* *mf* *p* *mp* *pp*

Vln. *arco* *mp* *mf* *p* *cantando* *mp* *pp*

Vlc. *mp* *p* *arco* *pizz.* *pp*

Harp *mp* *mf* *p* *pp*

33

Fl. *mp* *rit.*

Cl. *mp*

Vln. *mp* *sonore* *simile* *p*

Vlc. *arco* *p* *mp* *sonore* *simile*

Harp *mp* *sonore* *p*

40

Fl. *a tempo* *pp* *mp* *poco rit.*

Cl. *pp* *mp*

Vln. *pp* *mp*

Vlc. *pp* *mp*

Harp *pp* *mp*

*a tempo*

48

Fl. *f* *mp* *p*

Cl. *f* *p subito* *mp* *p*

Vln. *f* *p subito* *p*

Vlc. *f* *p subito* *mp* *p*

Harp *f* *p subito* *mp* *p*

Piano *f* *p subito* *mp*

Perc. Chimes *mf* Timpani *p* Chimes *mp* Timpani *p*

56

60

Fl. *pp* *rit.*

Cl. *pp*

Vln. *pp* *dolore* *p* *pp*

Vlc. *pp* *pp*

Harp *pp*

Piano

Perc. *pp*