

2. Gloria

Allegro glorioso ♩ = 132 *f*

Soprano

Alto

Tenor

Bass

Organ

mf

Glo - ry to God in the high - est, _____ And

Glo - ry to God in the high - est, _____ And

Glo - ry to God in the high - est, _____ And

Glo - ry to God in the high - est, _____ And

4

peace to his peo - ple on earth, _____ Lord God,

peace to his peo - ple on earth, _____ Lord God,

peace to his peo - ple on earth, _____ Lord God,

peace to his peo - ple on earth, _____ Lord God,

4

7

heav - en - ly King, Al - might - y God and Fa - ther,

heav - en - ly King, Al - might - y God and Fa - ther,

8

heav - en - ly King, Al - might - y God and Fa - ther,

heav - en - ly King, Al - might - y God and Fa - ther,

7

10

mf

We wor - ship you, we

mf

We wor - ship you, we

mf

We wor - ship you, we

mf

We wor - ship you, we

mf

We wor - ship you, we

10

dim.

mf

13

give you thanks, We praise you for your glo - ry.

give you thanks, We praise you for your glo - ry.

8 give you thanks, We praise you for your glo - ry.

give you thanks, We praise you for your glo - ry.

13

poco rit.

Poco meno mosso, espressivo

16 *mp*

Lord Je - sus Christ, on - ly Son of the Fa - ther,

mp

Lord Je - sus Christ, on - ly Son of the Fa - ther,

mp

Lord Je - sus Christ, on - ly Son of the Fa - ther,

mp

Lord Je - sus Christ, on - ly Son of the Fa - ther,

16 *poco rit.*

mp

21 *p*
 Lord God, Lamb of God, You take a - way the
 Lord God, Lamb of God, You take a - way the
 Lord God, Lamb of God, You take a - way the
 Lord God, Lamb of God, You take a - way the

21
 sin of the world: Have mer - cy on us; Have mer - cy on
 sin of the world: Have mer - cy on us; Have mer - cy on
 sin of the world: Have mer - cy on us; Have mer - cy on
 sin of the world: Have mer - cy on us; Have mer - cy on

26 *mp* *p*
 sin of the world: Have mer - cy on us; Have mer - cy on
 sin of the world: Have mer - cy on us; Have mer - cy on
 sin of the world: Have mer - cy on us; Have mer - cy on
 sin of the world: Have mer - cy on us; Have mer - cy on

26 *mp* *p*
 sin of the world: Have mer - cy on us; Have mer - cy on
 sin of the world: Have mer - cy on us; Have mer - cy on
 sin of the world: Have mer - cy on us; Have mer - cy on
 sin of the world: Have mer - cy on us; Have mer - cy on

Tempo primo*cresc. poco a poco*

31

us; You are seat - ed at the right hand of the

cresc. poco a poco

us; You are seat - ed at the right hand of the

us;

us;

31

cresc. poco a poco

34

mf

Fa - ther: Re - ceive our prayer. Re -

mf

Fa - ther: Re - ceive our prayer. Re -

mf

Re - ceive our prayer. Re -

mf

Re - ceive our prayer. Re -

34

mf

37

ceive our prayer.

ceive our prayer.

ceive our prayer.

ceive our prayer.

Detailed description: This block contains the first system of vocal staves, numbered 37. It features four staves for Soprano, Alto, Tenor, and Bass. Each staff has the lyrics 'ceive our prayer.' written below it. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notes are simple, with some rests.

37

Detailed description: This block shows the piano accompaniment for measures 37-39. It consists of two staves, Treble and Bass. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A long slur covers the first two measures, and another slur covers the last two measures.

40

f

For you a - lone are the Ho - ly One, _____ You a - lone are the

f

For you a - lone are the Ho - ly One, _____ You a - lone are the

f

For you a - lone are the Ho - ly One, _____ You a - lone are the

f

For you a - lone are the Ho - ly One, _____ You a - lone are the

Detailed description: This block contains the second system of vocal staves, numbered 40. It features four staves for Soprano, Alto, Tenor, and Bass. Each staff has the lyrics 'For you a - lone are the Ho - ly One, _____ You a - lone are the' written below it. The music is marked with a forte (*f*) dynamic. The notes are more active than in the previous system, with some slurs.

40

f

Detailed description: This block shows the piano accompaniment for measures 40-42. It consists of two staves, Treble and Bass. The music is marked with a forte (*f*) dynamic. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

43

Lord, _____ You a - lone are the Most High, Je - sus

Lord, _____ You a - lone are the Most High, Je - sus

Lord, _____ You a - lone are the Most High, Je - sus

Lord, _____ You a - lone are the Most High, Je - sus

43

47

Christ, With the Ho - ly Spir - it,

Christ, With the Ho - ly Spir - it,

Christ, With the Ho - ly Spir - it,

Christ, With the Ho - ly Spir - it,

47

51 *mp* In the
mp In the
mf In the Glo - ry of God the Fa - ther.
mf In the Glo - ry of God the Fa - ther.

51 *mf* *mp*

54 *rit. poco a poco al fine*
 Glo - ry of God the Fa - ther. A - men.
 Glo - ry of God the Fa - ther. A - men.
mp A - men.
mp A - men.

54 *rit. poco a poco al fine*