

15. The Transformation

Mother Rigby, Palfrey, Judge

Allegro molto marcato ♩ = 104

Piano

mp *f* *ff sempre marcato*

The piano introduction consists of two staves. The right hand starts with a half note chord in B-flat major (F2, Bb2, D3), followed by a half note chord in D minor (F2, Ab2, C3), and then a series of chords in a descending sequence: Bb major (F2, Bb2, D3), Ab major (F2, Ab2, C3), Gb major (F2, Ab2, Bb2), F major (F2, Ab2, C3), Eb major (F2, Ab2, Bb2), D minor (F2, Ab2, C3), and finally a half note chord in Bb major (F2, Bb2, D3). The left hand plays a steady eighth-note accompaniment in B-flat major, starting with a half note chord (F2, Bb2, D3) and continuing with a similar pattern.

Mother Rigby *f*

6 Gen-tle-men, your fears are past. You have found the witch at last.

The vocal line for Mother Rigby begins at measure 6. The melody is in 3/8 time and consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment in the left hand consists of a steady eighth-note accompaniment in B-flat major, starting with a half note chord (F2, Bb2, D3) and continuing with a similar pattern.

11 I'm not fright-ened,

ff

The vocal line for the character begins at measure 11. The melody is in 4/8 time and consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment in the left hand consists of a steady eighth-note accompaniment in B-flat major, starting with a half note chord (F2, Bb2, D3) and continuing with a similar pattern.

16 I'm not scared. For my death I'm quite pre-pared.

mp

The vocal line for the character begins at measure 16. The melody is in 3/8 time and consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment in the left hand consists of a steady eighth-note accompaniment in B-flat major, starting with a half note chord (F2, Bb2, D3) and continuing with a similar pattern.

22

f

27

But be-fore I go with thee, would you share a smoke with me?

f

32

I've been o-pen, fair and kind. I am sure you

f

37

will not mind.

mf *f*

f Judge

Pe-ter, let us stay a-while.

42

We have time be - fore the trial.

46

We should grant this last re - quest. What harm is there in a rest?

50

55

mp *f* *ff*

f Peter

You are blind, you can-not see. She has planned some dev-il-ry.

61

65

ff

rit.

I don't trust her, let us go. She is e - vil, that I know.

69

a tempo

72

ff

77

82

Musical score for measures 82-86. The piece is in 4/4 time with a key signature of two flats. The right hand features a rhythmic pattern of eighth notes with a grace note, while the left hand plays chords. The key signature changes to one flat at measure 85.

87

Musical score for measures 87-91. The piece continues in 4/4 time with a key signature of one flat. The right hand has a rhythmic pattern of eighth notes with a grace note, and the left hand plays chords. The key signature changes to natural at measure 90.

Andante ♩ = 76

92

Musical score for measures 92-95. The tempo is marked **Andante** with a metronome marking of ♩ = 76. The right hand has a melodic line with a grace note and a fermata, while the left hand plays chords. The key signature is natural.

Allegro molto marcato ♩ = 104

96

Musical score for measures 96-100. The tempo is marked **Allegro molto marcato** with a metronome marking of ♩ = 104. The right hand has a rhythmic pattern of eighth notes with a grace note, and the left hand plays chords. The key signature is one flat.

Andante

101

Musical score for measures 101-104. The tempo is marked **Andante**. The right hand has a melodic line with a grace note and a fermata, while the left hand plays chords. The key signature is one flat.