

1. The Minstrel Man

For Men's Chorus and Piano

Edward Walsh

from *The Minstrelsy of Ireland* (1897)

Arr. Bruce Trinkley

Sprightly ♩ = 132

Piano *f*

poco marcato

5 *f*

I am a wan-d'ring min-strel man, and love my on-ly

5 *f*

I am a wan-d'ring min-strel man, and love my on-ly

5 *mf*

9 *mf* *legato*

theme; I've strayed be-side the pleas-sant Bann, and eke the Shan-non's

9 *mf* *legato*

theme; I've strayed be-side the pleas-sant Bann, and eke the Shan-non's

9 *mp* *legato*

con pedale

13 *mp* *cresc.*

stream; _____ I've piped and played to wife and maid by Bar - row, Suir, and

stream; _____ I've piped and played to wife and maid by Bar - row, Suir, and

13 *dim.* *mp* *cresc.*

17 *f*

Nore, _____ but nev - er met a maid - en yet like Bri - deen ban mo

Nore, _____ but nev - er met a maid - en yet like Bri - deen ban mo

17 *f*

21 *poco rit.* *p* *a tempo* *dolce*

store. _____ It is not that thy smile is sweet, and soft thy voice of

store. _____ It is not that thy smile is sweet, and soft thy voice of

21 *poco rit.* *p* *a tempo* *dolce*

25 *mp* *cresc.*
 song; _____ it is not that thou fleest to meet my com - ings lone and _____
 song; _____ it is not that thou fleest to meet my com - ings lone and _____

25 *mp* *cresc.*

29 *mf* *div.*
 long! _____ But that be - neath thy breast doth rest a heart of pur - est _____
 long! _____ But that be - neath thy breast doth rest a heart of pur - est

29 *mf*

33 *poco rit.* *a tempo* *pp unis.* *molto rit.*
 core, _____ whose pulse is known to me a - lone, My Bri - deen ban mo store.
 core, _____ whose pulse is known to me a - lone, My Bri - deen ban mo store.

33 *poco rit.* *a tempo* *pp* *molto rit.*