

1. My Heart Stood Still

For Men's Chorus and Piano

Lyrics by Lorenz Hart (1895-1943)

Music by Richard Rodgers (1902-1979)

from *A Connecticut Yankee in King Arthur's Court* (1927)

arr. Bruce Trinkley

Moderato $\text{♩} = 66$

Piano

mf *espressivo*

rit.

The piano introduction is in 4/4 time with a tempo of Moderato (♩ = 66). It features a melody in the right hand with a triplet of eighth notes in the first measure and a ritardando in the final measure. The left hand provides harmonic support with chords and a bass line.

a tempo

p

5

Oo

p

Oo

mp

I laughed at sweet - hearts I met at schools; all in - dis - creet hearts

p

Oo

Oo

5

a tempo

mp

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The vocal lines are in 4/4 time, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) for the lyrics. The piano accompaniment includes a piano introduction and a section with a mezzo-piano (*mp*) dynamic. The lyrics are: "I laughed at sweet - hearts I met at schools; all in - dis - creet hearts".

11

ro - man - tic fools.

mp

A house in Ice - land was my heart's do -

seemed ro - man - tic fools. Oo

Oo

11

16

Oo now cas - tles rise in Spain.

espressivo

main. I saw your eyes; now cas - tles rise in Spain.

Oo now cas - tles rise in Spain.

Oo now cas - tles rise in Spain.

Oo now cas - tles rise in Spain.

16

espressivo

rit.

Molto tranquillo ed espressivo $\text{♩} = 50$

21 *mp*
I took one look at you, that's all I meant to do;
mp
I took one look at you, that's all I meant to do;
mp
I took one look at you, that's all I meant to do;
Melody *mp*
I took one look at you, that's all I meant to do;

21 *mp*

25
And then My Heart Stood Still!
And then My Heart Stood Still! My Heart Stood Still!
And then My Heart Stood Still! And then My Heart Stood Still!
And then My Heart Stood Still!

25

29

My feet could step and walk, my lips could move and talk,

My feet could step and walk, my lips could move and talk,

My feet could step and walk, my lips could move and talk,

My feet could step and walk, my lips could move and talk,

29

and yet My Heart Stood Still. Though not a

mf Melody *Piu mosso* $\text{♩} = 56$

and yet My Heart Stood Still. Though not a

mf Melody

and yet My Heart Stood Still. Though not a

mf

and yet My Heart Stood Still. Though not a

33

33

37

sin - gle word was spok - en, I could tell you know, that un - felt

sin - gle word was spok - en, I could tell you know, that un - felt

sin - gle word was spok - en, I could tell you know, that un - felt

sin - gle word was spok - en, I could tell you know, that un - felt

37

41

clasp of hands told me so well you knew. So well you

clasp of hands told me so well you knew. So well you

clasp of hands told me so well you knew. So well you

clasp of hands told me so well you knew. So well you

rit.

41

rit.

6

a tempo
mp

45

knew. I nev - er lived at all un - til the thrill of that

knew. I nev - er lived at all un - til the thrill of that

knew. I nev - er lived at all un - til the thrill of that

knew. I nev - er lived at all un - til the thrill of that

mp

mf

Melody

49

mo - ment when My Heart Stood Still.

mo - ment when My Heart Stood

mo - ment when My Heart Stood Still.

mo - ment when My Heart Stood Still.

mp

Melody