

# A Noble Medley

## 1. Goodnight Sweetheart

For Men's Chorus and Piano

Words and Music by Ray Noble,  
Jimmy Campbell and Reg Connolly

arr. Bruce Trinkley

**Moderately, with feeling**  $\text{♩} = 60$

*p*

Tenor 1

Oo

Bass 1

*p*

Good - night, sweetheart, till we meet to -

Piano

*p sempre legato*

*con pedale*

6

Oo

mor - row. Good - night, sweet-heart, sleep will ban - ish sor - row.

6

11 *mp*

Tears and part - ing may make us for - lorn.\_\_\_\_

Tears and part - ing may make us for - lorn.\_\_\_\_

Tears and part - ing may make us for - lorn.\_\_\_\_

Tears and part - ing may make us for - lorn.\_\_\_\_

11

*mp*

15

But with the dawn,\_\_\_\_ day is born.\_\_\_\_ (So I'll say)

But with the dawn,\_\_\_\_ day is born.\_\_\_\_ (So I'll say)

But with the dawn,\_\_\_\_ a new day is born.\_\_\_\_ (So I'll say)

But with the dawn,\_\_\_\_ a new day is born.\_\_\_\_ (So I'll say)

15

*poco cresc.* *mf* *dim.*

19 *mp*

8 *mp* good night, sweet-heart, tho' I'm not be - side you.

8 *mp* good night, sweet-heart, tho' I'm not be - side you.

8 *mp* good night, sweet-heart, tho' I'm not be - side you.

8 *mp* good night, sweet-heart, tho' I'm not be - side you.

23 *mp*

*cresc. poco a poco*

8 *cresc. poco a poco* Good - night sweet-heart, still my love will guide you.

8 *cresc. poco a poco* Good - night sweet-heart, still my love will guide you.

8 *cresc. poco a poco* Good - night sweet-heart, still my love will guide you.

8 *cresc. poco a poco* Good - night sweet-heart, still my love will guide you.

23 *cresc. poco a poco*

23 *cresc. poco a poco*

8 *cresc. poco a poco* Good - night sweet-heart, still my love will guide you.

8 *cresc. poco a poco* Good - night sweet-heart, still my love will guide you.

8 *cresc. poco a poco* Good - night sweet-heart, still my love will guide you.

8 *cresc. poco a poco* Good - night sweet-heart, still my love will guide you.

23 *cresc. poco a poco*

27 *mf* *molto espressivo*

Dreams en - fold you, in each one I'll hold you.

*mf* *molto espressivo*

Dreams en - fold you, in each one I'll hold you.

*mf* *molto espressivo*

Dreams en - fold you, in each one I'll hold you.

*mf* *molto espressivo*

Dreams en - fold you, in each one I'll hold you. Good -

27 *mf* *molto espressivo*

31 *mp a tempo* *allarg.*

Good - night, sweet - heart, good - night. Good - night.

*mp*

Good - night, sweet - heart, good - night. Good - night.

*mp*

Good - night, sweet - heart, good - night. Good - night.

*mp*

night, sweet - heart, good - night. Good - night.

31 *a tempo* *allarg.*

*mp*

attacca No. 2