

# 1. Give a Man Enough Rope

For Solo Voice, Men's Chorus and Piano

Lyrics by Betty Comden and Adolph Green  
from *The Will Rogers Follies*

Music by Cy Coleman  
arr. by Bruce Trinkley

Freely ♩ = 100 *mp*

Solo Voice

As a kid I tied some knots, I learned to make a loop,

Piano

*mf* *p*

4

spun it hor - i - zon - tal to the ground. Prac-ticed las - so - ing the fence posts, and most

4

7

an - y - thing I found, I e - ven roped my sis - ters if they dared to come a - round. This

7

10

past-time was my sol - i - tar - y skill, and peo - ple asked, "What will be come of

10

*rall.* *rall.*

13 **Moderate 2, western style**  $\text{♩} = 104$

Will?" (Spoken)  
And I told 'em:

Tenor 1 & 2 *pp*

Bass 1 & 2 *mf*

Ah

13 Give a man e-nough rope, give a man e-nough rope,

*mf*

18 *mp*  
— and he can hang him - self or not, that is the choice that he has got.

18 and he can hang him - self or not, that is the choice that he has got.

22 *mf*  
He could wind up hang - ing down from a tree,

22 He could wind up \_\_\_\_\_ hang - ing down from a tree, \_\_\_\_\_

26

8 or he could spin him - self a life, that's what hap-pened to me.

26 — or he could spin him - self a life, that's what hap-pened to me.

30

8 Give a man e-nough rope, give a man e-nough

Give a man e-nough rope, give a man e-nough rope,

30

Give a man e-nough rope, give a man e-nough rope,

34

8 rope, you hand two guys a pile of dough, one saves it slow.

you hand two guys a pile of dough, one spends it fast, one saves it slow.

34

38 **Tenor 1**  
 You make a choice, up to you what you do.

**Tenor 2**  
 You make a choice, up to you what you do.

**Bass 1**  
 You make a choice, up to you what you do.

**Bass 2 *mf***  
 You make a choice, up to you what you do.

38

42 *mf cresc.*  
 Ah

*mp cresc. poco a poco*  
 Ah

*p cresc. poco a poco*  
 Ah

*cresc. poco a poco*  
 Ah

42 *mp cresc.*  
 do. This act ain't much, but through it I've met Kings and Queens and I got to meet

46 *f*

*f* *p*

*f* *optional solo* *mf*

Ev'-ry - bod - y spins \_\_\_ with a dif-frent twist \_\_\_ some use el - bow grease, \_\_\_ some just

*f* *p*

you. Oo \_\_\_\_\_

46 *f* *mp*

50 *p* *f*

Oo \_\_\_\_\_ go for broke, just let 'er go. \_\_\_

*f*

Oo \_\_\_\_\_ go for broke, just let 'er go. \_\_\_

*tutti f*

flick the wrist. If you want to aim \_\_\_ for a great big "O", \_\_\_ go for broke, just let 'er go. \_\_\_

*f*

Oo \_\_\_\_\_ go for broke, just let 'er go. \_\_\_

50 *f*

54 *mp*  
 — Nev-er let them see \_\_\_ that there's ef-fort there, \_\_\_ you may sweat in - side, \_\_\_ but be

*mp*  
 — Nev-er let them see \_\_\_ that there's ef-fort there, \_\_\_ you may sweat in - side, \_\_\_ but be

*mp*  
 — Nev-er let them see \_\_\_ that there's ef-fort there, \_\_\_ you may sweat in - side, \_\_\_ but be

*mp*  
 — Nev-er let them see \_\_\_ that there's ef-fort there, \_\_\_ you may sweat in - side, \_\_\_ but be

54 *gva* -----  
*mp*

58 *mf*  
 de - bon - air. If you go for tears \_\_\_ or you go for jokes, \_\_\_ shrug it off, "It's noth - in' folks."

*mf*  
 de - bon - air. If you go for tears \_\_\_ or you go for jokes, \_\_\_ shrug it off, "It's noth - in' folks."

*mf*  
 de - bon - air. If you go for tears \_\_\_ or you go for jokes, \_\_\_ shrug it off, "It's noth - in' folks."

*mf*  
 de - bon - air. If you go for tears \_\_\_ or you go for jokes, \_\_\_ shrug it off, "It's noth - in' folks."

58 (*gva*) -----  
*mf*

62 *mf*  
 Give a man e - nough rope, give a man e-nough  
*mf*  
 Give a man e - nough rope, give a man e-nough  
*mf*  
 Give a man e - nough rope, give a man e-nough  
*f*  
 Give a man e-nough rope, give a man e-nough rope.

62 (8va) *f*

66 *mp*  
 rope. Ah \_\_\_\_\_  
*mp*  
 rope. Ah \_\_\_\_\_  
*mp*  
 rope. Ah \_\_\_\_\_  
 It's good to set your sights up high, \_\_\_\_\_ but don't ex - pect pie in the sky. \_\_\_\_\_

66

70 *mf*  
 8 — A guy might rush \_\_\_\_\_ for that old pot of gold.  
*mf*  
 8 A guy might rush \_\_\_\_\_ for that old pot of gold.  
*mp*  
 A guy might rush \_\_\_\_\_ for that old pot of  
*mp*  
 A guy might rush \_\_\_\_\_ for that old pot of

70 *mf*  
*mf*

74 *mp*  
 Ah \_\_\_\_\_  
*mp*  
 Ah \_\_\_\_\_  
*mf*  
 gold. He might not reach the rain - bow's end, be - cause, my friend, the world is  
*mf*  
 gold. He might not reach the rain - bow's end, be - cause, my friend, the world is

74



78

or so we are told.

or so we are told.

optional solo *mf*

round, or so we are told. A guy could

round, or so we are told.

78

*f*

*mp*

82

A guy could choose to write a song. *mf*

optional solo

A guy could choose to write a song. One digs a ditch, one teach - es

choose to write a song.

A guy could choose to write a song.

82

87

One digs a ditch, one teach - es school. But from the *tutti*

school. *tutti p* But from the

One digs a ditch, one teach - es school. *mf* But from the

*optional solo*

87

One digs a ditch, one teach - es school. But from the day I came a - long,

92

day I came a - long, I've al - ways been a rop - in' fool. I'm just a *f*

day I came a - long, I'm just a *f*

day I came a - long, I'm just a *tutti f*

92

*cresc.* *f*

97

rop - in fool! Give a man e - nough rope, give a man e-nough

97

101

give a man e - nough rope, and he can get all tang - led in \_\_\_ the fig - ure

101

105

*mf*

8 eights he tried to spin. I've had luck,

*mf*

8 eights he tried to spin. I've had luck,

8 eights he tried to spin. But I've had luck, and my rope made me

8 eights he tried to spin. But I've had luck, and my rope made me

109

*mp*

8 Ah

*mp*

8 Ah

*mp cresc. poco a poco*

free, I've spun my fan - cy fig - ures, wrote my col - umns, made my speech - es,

*mp cresc. poco a poco*

109

free, Ah made my speech - es,

*mp cresc. poco a poco*

114 *f cresc. poco a poco* *ff*

8 spun a love - ly life, love - ly life, that's what hap-pened to

*mf cresc. poco a poco* *ff*

8 loved my fam -'ly, spun a love - ly life, love - ly life, that's what hap-pened to

loved my hors -es, loved my fam -'ly, spun a love - ly life, love - ly life,

loved my hors -es, loved my fam -'ly, spun a love - ly life, love - ly life,

114 *f* *ff*

119 *ff*

8 me. Give a man e - nough rope!

me. Give a man e - nough rope!

*ff*

that's what hap - pened to me. Give a man e - nough rope!

*ff*

that's what hap - pened to me. Give a man e - nough rope! *Sva*

119