

1. Don't Get Around Much Anymore

For Men's Chorus and Piano

Duke Ellington (1899-1974) and Bob Russell

arr. Bruce Trinkleley

Slowly

Piano

mp

The piano introduction consists of two staves. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly' and the dynamic is 'mp'.

Freely

mp

4

When I'm not play-ing sol - i - taire _____ book down

When I'm not play-ing sol - i - taire _____ book down

When I'm not play-ing sol - i - taire _____ I take a book down from the

When I'm not play-ing sol - i - taire _____ book down

4

The vocal and piano accompaniment for the chorus is presented in two systems. The first system shows the vocal line with lyrics and a piano accompaniment. The second system shows a piano solo accompaniment. The tempo is marked 'Freely' and the dynamic is 'mp'. A box with the number '4' indicates the start of the chorus. The lyrics are: 'When I'm not play-ing sol - i - taire _____ book down'. The piano accompaniment features a mix of chords and moving lines in both hands.

8

p

from the shelf. And what with pro-grams on the air, I keep pret - ty much to my -

p

from the shelf. And what with pro-grams on the air, I keep pret - ty much to my -

p

shelf. And what with pro-grams on the air, I keep pret - ty much to my -

p

from the shelf. And what with pro-grams on the air, I keep pret - ty much to my -

8

12 **Chorus**

p

self. Oo Oo

mp

self. Missed the Sat - ur - day dance. Heard they crowd - ed the floor.

mp

self. Missed the Sat - ur - day dance. Heard they crowd - ed the floor.

p

self. Oo Oo

12

16

An - y -

Could - n't bear it with-out you. Don't Get A-round Much An - y - more.

Could - n't bear it with-out you. Don't Get A-round Much An - y - more.

An - y -

16

20

more. Oo

Thought I'd vis - it the club. Got as far as the door.

Thought I'd vis - it the club. Got as far as the door.

more. Oo

20

24

Round Much

They'd have asked me a-bout you. Round Much

They'd have asked me a-bout you. Round Much

mf

Don't Get A-round Much An-y - more.

24

28

An - y - more. Ah

An - y - more. *mf* Ah

An - y - more. Dar - ling I guess my mind's more at ease

28

32

But nev - er - the - less, Why, why stir up mem - o - ries.

But nev - er - the - less, Why, why stir up mem - o - ries.

But nev - er - the - less, Why, why stir up mem - o - ries.

But nev - er - the - less, Why, why stir up mem - o - ries.

Detailed description: This block contains the first system of music, measures 32 through 35. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "But nev - er - the - less, Why, why stir up mem - o - ries." The piano part consists of chords and moving lines in both hands.

36

mp

mp

p

Been in - vit - ed on dates. Might have gone but what

Been in - vit - ed on dates. Might have gone but what

Been in - vit - ed on dates.

Detailed description: This block contains the second system of music, measures 36 through 39. It features four vocal staves and a piano accompaniment. The lyrics are: "Been in - vit - ed on dates. Might have gone but what". The piano part includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The piano accompaniment continues with chords and moving lines.

39

Aw - flly dif - frent with - out
 for Aw - flly dif - frent with - out you.

Aw - flly dif - frent with - out

42

Don't Get A - round Much An - y - more.
 you.

espressivo

Don't Get A - round Much An - y - more.
 you.

espressivo

Don't Get A - round Much An - y - more.
 you.

42

espressivo

Sub