

Bacchus, Jove's delightful Boy

Glee for Three Men's Voices

Samuel Webbe (1740-1816)

Edited by Bruce Trinkley

from *A Third Book of Catches, Canons and Glee's*

Allegro moderato ♩ = 108

mf

Tenor 1
Bac - chus, Jove's de - light - ful Boy, gen' - rous God of Wine and Joy

Tenor 2
Bac - chus, Jove's de - light - ful Boy, gen' - rous God of Wine and Joy

Bass
Bac - chus, Jove's de - light - ful Boy, gen' - rous God of Wine and Joy

5
still ex - hil - a - rates my Soul with the rap - tures, with the rap - tures

5
still ex - hil - a - rates my Soul with the rap - tures

5
still ex - hil - a - rates my Soul with the rap - tures

8 *tr* *p cresc.*
of the Bowl, with the rap - tures, with the rap - tures, with the rap - tures

8 *p cresc.*
of the Bowl, with the rap - tures, with the rap - tures, with the rap - tures

8 *p cresc.*
of the Bowl, with the rap - tures, with the rap - tures, with the rap - tures

12 *tr* *mp*
 of the Bowl. Then with feath - er'd feet I bound danc - ing,
tr *mp*
 of the Bowl. Then with feath - er'd feet I bound danc - ing,
 12 *mp*

16 *cresc.*
 danc - ing, danc - ing in a fes - tive round.
cresc.
 danc - ing, danc - ing in a fes - tive round.
 16 *cresc.*

19 *f*
 then I feel the spark - ling Wine
p cresc. *f*
 Then I feel the spark - ling Wine, then I feel the spark - ling Wine
 19 *p cresc.*

23 *piano* *forte*
 trans - ports del - i-cate di - vine, then the spright - ly Mu - sic warms,
piano *forte*
 trans - ports del - i-cate di - vine, then the spright - ly Mu - sic warms,
 23 *piano* *forte*

27 *p cresc.* *p*
 Song de - lights and Beau - ty ___ charms, _____

p cresc. *mp*
 Song de - lights and Beau - ty charms, Song de - lights and Beau - ty ___ charms,

27 *p cresc.* *mp*
 Song de - lights and Beau - ty charms, Song de - lights and Beau - ty ___ charms,

31 *p cresc.* *f* *tr*
 deb - o - naire and light ___ and gay, ___ thus ___ I ___ dance ___ the hours a - way, thus,

p cresc. *f* *tr*
 deb - o - naire and light ___ and gay, ___ thus I dance ___ the hours a - way,

31 *p cresc.* *f*
 deb - o - naire and light and gay, thus I dance the hours a - way,

35 *rit. 2nd time only* *tr*
 thus, thus I dance the hours a - way, thus, thus, thus I dance the hours a - way.

tr
 thus, thus I dance the hours a - way, thus, thus I dance the hours a - way.

35
 thus, thus I dance the hours a - way, thus, thus I dance the hours a - way.