

# 1. The Broken Shovel

For TTBB Chorus, Solo Voice and Piano

Appalachian mining song

arranged by Bruce Trinkley

**Pesante e marcato** ♩ = 76 *f* always well-articulated, with an Irish brogue

Tenors

Basses

*ff* *sonore* *f*

Good Chris-tians all, \_\_\_ come and lend an ear, un-to me

Good Chris-tians all, \_\_\_ come and lend an ear, un-to me

always well-articulated, with an Irish brogue

6

dit - ty \_\_\_ and the truth you'll hear. It's of Bar - ney Gal - la - gher so bold and throe, ar - rah that broke me

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6

10

sho-vel, ar-rah that broke me sho-vel, ar-rah that broke me fine brand new sho-vel in two.

sho-vel, ar-rah that broke me sho-vel, ar-rah that broke me fine brand new sho-vel in two.

10

*poco dimin.* *mf cresc.*

14

When the whis - tle blew and the sho-vel was broke, old Ned - dy

When the whis - tle blew and the sho-vel was broke, old Ned - dy

14

*ff*

18

Kearn was the first man spoke, say - ing "Bar - ney Gal - la - gher, come tell me

Kearn was the first man spoke, say - ing "Bar - ney Gal - la - gher, come tell me

18

21

thru, phat for you broke me sho-vel, phat for you broke me sho-vel, phat for you broke me fine brand new sho-vel in

thru, phat for you broke me sho-vel, phat for you broke me sho-vel, phat for you broke me fine brand new

21

25 **Piu mosso** ♩ = 80

*solo mf with mounting anger*

"Oh", said Bar-ney Gal-la-gher in a stut-t'rin' way, "I'll crack your two."

sho-vel in two."

two."

sho-vel in two."

25

*mf sonore*

*simile*

30 jaw, if I hang this day, to in-sult a man so bold and thre, a-bout your blood - y

34 sho-vel, a-bout your blood - y sho-vel, a-bout your blood y sho-vel that was broke in

37 **Faster, with greater intensity** ♩ = 84

two."

*mf* Bar-ney and Mc-Glynn they both pitch in, like

*mf* Bar-ney and Mc-Glynn they both pitch

*mf* Bar-ney and Mc-Glynn they both pitch in, like

*mf* Bar-ney and Mc-Glynn they both pitch in, like

41

Cor-bett and Mit-chell they form a ring. The crowd a-round be-gan to roar.

in, like Cor-bett and Mit-chell they form a ring. The crowd a-round be-gan to roar.

Cor-bett and Mit-chell they form a ring. The crowd a-round be-gan to roar.

Cor-bett and Mit-chell they form a ring. The crowd a-round be-gan to roar.

41

*cresc.*

*p.*

45 *subito p molto cresc.*

*subito p molto cresc.*

Then who the di-vil en-tered, then who the di-vil en-tered, then who the di-vil en-tered but the pret-ta

Then who the di-vil en-tered, then who the di-vil en-tered, then who the di-vil en-tered but the pret-ta

Then who the di-vil en-tered, then who the di-vil en-tered, then who the di-vil en-tered but the pret-ta

Then who the di-vil en-tered, then who the di-vil en-tered, then who the di-vil en-tered but the pret-ta

45

*subito p molto cresc.*

*p.*

49 *ff* *vehemently!*  
 moor. "Howlt on, howlt on, we must have fair play. He's a Ross'-s man,  
*ff* *vehemently!*  
 moor. "Howlt on, howlt on, we must have fair play. He's a Ross'-s man,  
*ff* *vehemently!*  
 moor. "Howlt on, howlt on, we must have fair play. He's a Ross'-s man,  
*ff* *vehemently!*  
 moor. "Howlt on, howlt on, we must have fair play. He's a Ross'-s man,

52  
 we will win the day. But if you touch him, then I'll touch\_ you." *mp cresc.*  
 we will win the day. But if you touch him, then I'll touch\_ you.", That was all a-  
*p cresc.*  
 we will win the day. But if you touch him, then I'll touch\_ you." That was all a-bout the  
*p cresc.*  
 we will win the day. But if you touch him, then I'll touch\_ you." That was all a-bout the  
 52  
*p cresc.*  
*senza pedale*

56 *mf cresc.*

That was all a-bout the sho-vel, that was all a-bout the sho-vel, that was all a-bout the  
bout the sho-vel, that was all a-bout the sho-vel, that was all a-bout the  
sho-vel, that was all a-bout the sho-vel, that was all a-bout the  
sho-vel, that was all a-bout the sho-vel, that was all a-bout the

59 *sostenuto dim. p*

sho-vel that was broke in two.  
sho-vel that was broke in two.  
sho-vel that was broke in two.  
sho-vel that was broke in two.

59 *dim. mf p pp*

*dim. mf p pp*