

1. Riqui, Riqui, Riquirrán

For 2-Part Treble Chorus and Piano

Latin American folksong

Arr. Bruce Trinkley

Allegretto ♩ = 132

Chorus

Piano

mf

A - se -

f

mf

6

rrín, a - se - rrán. Los ma - de - ros de San Juan co - men que - so; co - men pan. Los de

6

12

Ri - que, al - fe - ñi - que. Los de Ro - que, al - fan - do - que. Ri - qui, ri - qui, ri - qui - rrán.

12

f

The musical score is written for a 2-Part Treble Chorus and Piano. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 132 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece, with the Chorus part starting with a rest and the Piano part playing a rhythmic accompaniment. The second system contains measures 6-11, with the Chorus part singing 'rrín, a - se - rrán. Los ma - de - ros de San Juan co - men que - so; co - men pan. Los de'. The third system contains measures 12-17, with the Chorus part singing 'Ri - que, al - fe - ñi - que. Los de Ro - que, al - fan - do - que. Ri - qui, ri - qui, ri - qui - rrán.' The Piano part provides accompaniment throughout, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte).

18 *p*
 A - se - rrán, a - se - rrán. Las a -

24 *cresc. poco a poco*
 be - jas vie - nen; van. Miel la - bo - ran pa - ra el pan. Li - ban flo - res las de Ri - que, cual al -

30 *f*
 mí - bar de al - fe - ñi - que y el pa - nal de las de Ro - que se pa - re - ce al al - fan - do - que. Ri - qui,

36 *rit.*
 ri - qui, ri - qui - rrán