

1. March and Barcarole

... Baltimore Museum of Art

March tempo ♩ = 120

Violoncello

f ben marcato

Piano

mf

6 *poco rit.*

6 *poco rit.*

10 **Boisterously** ♩ = 80-84

mf

ff

con pedale

13 *mp cresc.*

13 *mf*

mp cresc.

Detailed description: This musical score is for a piece titled "1. March and Barcarole" by the Baltimore Museum of Art. It is arranged for Violoncello and Piano. The score is divided into several systems. The first system shows the beginning of the piece in 2/4 time, marked "March tempo" with a quarter note equal to 120 beats per minute. The Violoncello part starts with a strong, accented melody (*f ben marcato*), while the Piano provides harmonic support with chords (*mf*). The second system, starting at measure 6, features a "poco rit." (slightly slower) section. The Violoncello continues its melodic line, and the Piano accompaniment consists of sustained chords. The third system, starting at measure 10, is marked "Boisterously" with a tempo of 80-84 beats per minute. This section is characterized by a more rhythmic and energetic feel. The Violoncello part is marked *mf*, and the Piano part is marked *ff* (fortissimo) with the instruction "con pedale" (with the sustain pedal). The final system, starting at measure 13, shows a "crescendo" section. The Violoncello part is marked *mp cresc.*, and the Piano part is marked *mf* and *mp cresc.*, indicating a gradual increase in volume.

17

f

20

mf

p

23

mf cresc.

mp cresc.

f

27

mp cresc.

mp cresc.

f

31

f

35

ff

40

ff *f* *mf*

ff *f* *dim. poco a poco*

45

50

8va

p

pp

8vb

Barcarole ♩ = 63-66

55

ten.

p

ten.

59

p

mp

64

mf dim.

mp

69

69

73 **Poco piu mosso** ♩ = 76

mf

73

mf

78

78

mp *mf* *mp*

83 **Barcarole** ♩ = 63-66

poco. ritard. *f*

mf quasi tempestuoso e marcato

83

poco. ritard. *f*

mf quasi tempestuoso e marcato

88

92

cresc. *ff*

96

f *mf*

99

mf *mp* *allargando*