

Five Spirituals for Violoncello and Piano were written for and are dedicated to Kim Cook and Carl Blake.

Hallelujah!

Hallelujah! an' a hallelujah, hallelujah,
Lord, I been down into the sea.

Oh, I've been to the sea an' I've done been tried,
Been down into the sea.
Oh I've been to the sea an' I've been baptize'
Been down into the sea.

O Christians, can't you rise and tell,
Been down into the sea.
The glories of Immanuel?
Been down into the sea.

If you don't b'lieve I've been redeem'd,
Been down into the sea.
Just watch my face for the Gospel gleam,
Been down into the sea.

I'm born of God, I know I am.
Been down into the sea.
I'm purchased by the dying lamb.
Been down into the sea.

1. Hallelujah!

arr. Bruce Trinkley

Allegro gioioso $\text{♩} = 80$

Violoncello

Piano

Violoncello and Piano staves for measures 1-5. The Violoncello part starts with a rest, then plays a series of notes with dynamics *f* and *p*. The Piano part features chords and a bass line with dynamics *f* and *p*.

6

Violoncello and Piano staves for measures 6-9. The Violoncello part continues with notes and dynamics *p*. The Piano part includes chords and a bass line with dynamics *p* and *f*.

10

Violoncello and Piano staves for measures 10-13. The Violoncello part continues with notes and dynamics *p* and *f*. The Piano part includes chords and a bass line with dynamics *p* and *f*.

15 *mp*

19 *mf mp*

24 *mf p* *rit.* *slow and free* *quasi a tempo*

29 *slow and free* *quasi a tempo*

rit. *p* *simile*

a tempo

34

mf

p cresc. poco a poco

a tempo

34

p cresc. poco a poco

mf

39

f

ff

39

f

ff

44

rit.

//

44

rit.

3

a tempo

48

a tempo

48

f

ff grandioso

r.h.