

1. Dinner in the Courtyard

For Voice and Piano or Piano Trio

Emily Grosholz

Bruce Trinkley

from *The River Painter* (1984)*

Tempo di tango ♩ = 112

Piano

poco stringendo

mp

mf

con pedale

mp sempre legato

poco rit. e dim.

When sum - mer tears the
a tempo

sempre legato
mp

ma - ple leaves to lace, and blue shows through the green like those i - mag - ined

pp

*Used with permission

dis - tanc-es, weav - ing through all things close at hand, _____ then

mf

13 *p poco cresc.* *mf*

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a dotted quarter note, followed by eighth notes, and includes a triplet of eighth notes. The piano accompaniment (bottom staff) features a steady eighth-note bass line and chords in the right hand, with a triplet of eighth notes in the right hand. Dynamics include *mf* at the start and *p poco cresc.* followed by *mf* later in the system.

sun - set looms for hours up - on the scar - let ten - e - ments of day, un -

passionately

17

Detailed description: This system contains the second two lines of music. The vocal line (top staff) continues with quarter and eighth notes. The piano accompaniment (bottom staff) features large, sweeping arpeggiated chords in the right hand and a bass line with dotted rhythms in the left hand. The instruction *passionately* is placed above the vocal line.

rav - el - ing cur - tains, win - dow - panes _____ a - blaze. _____

cresc.

21 *cresc.*

Detailed description: This system contains the third two lines of music. The vocal line (top staff) includes a triplet of eighth notes and a long note with a fermata. The piano accompaniment (bottom staff) features chords and moving lines in both hands, with a *cresc.* instruction above the right hand. The system ends with a *cresc.* instruction above the piano part.

f rapturously

The house is close, I say,

24

f rhapsodically

and move the ta-ble un-der-neath the arch-es of the ma-ple tree.—

pp

28

molto dim.

pp luminous

Not e-ven the cur-ious neigh-bors know if I am host or

mp

33

poco cresc.

mp

allargando

stran - ger here, nor if this roof of leaf and air, the lit - tle court - yard of the

37 *allargando*

a tempo

world, is home. _____

41 *a tempo* *cantando* *mp*

45 *calando* *rit.* *p*

June 1994 Ucross Foundation, Wyoming